

# Rubin Goldmark



## IN THE FOREST

### Four Piano Compositions

Op. 12

- |   |                           |     |
|---|---------------------------|-----|
| 1 | Titania's Waltz . . .     | .60 |
|   | <i>(Titania's Walzer)</i> |     |
| 2 | Weeping Willows . . .     | .40 |
|   | <i>(Trauerweiden)</i>     |     |
| 3 | In the Rushes . . .       | .60 |
|   | <i>(Im Schilf)</i>        |     |
| 4 | Soughing Pines . . .      | .60 |
|   | <i>(Säuselnde Wipfel)</i> |     |

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To Paolo Gallico  
**WEeping WILLOWS**  
(TRAUERWEIDEN)

RUBIN GOLDMARK, Op. 12, No. 2

Moderato  
(With great expression)

PIANO

The musical score is written for piano in 6/8 time, one sharp (F#). It consists of five systems of music. The first system begins with a piano (p) dynamic and features a melody in the right hand with a strong (sf) to piano (p) dynamic shift. The second system continues the melodic line with various ornaments and a crescendo. The third system is marked 'delicately' and 'simili', featuring a more intricate texture with many sixteenth notes. The fourth system includes a 'cresc.' marking, followed by a forte (f) dynamic and a 'dim.' (diminuendo) leading to a piano (p) dynamic. The fifth system concludes with a 'sf' to 'p' dynamic shift and a final melodic flourish.

*a little faster*

*p* *cresc.*

Tempo I

*rit. e dim. p f* *mp* *f* *mf*

*mf* *dim.* *p* *pp* *R.H.* *p*

*pp* *mp* *sf* *dim. e rit.* *pp* *8*

*R.H.* *pp* *R.H.* *pp* *R.H.* *ppp*

# Fifty Successful Piano Pieces

BELLS OF SHANDON. (Morceau caracteristique.) Op. 71. By W. F. Suds . . . . .	.60
BRAVE BOY'S MARCH. By Emil Otto . . . . .	.50
CAMPUS DREAMS WALTZ. By Edmund M. Blake. . . . .	.60
Two Hands . . . . .	.75
Four Hands . . . . .	.75
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Four Hands . . . . .	1.25
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Four Hands . . . . .	.75
Six Hands . . . . .	1.25
Eight Hands . . . . .	1.25
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Four Hands . . . . .	.75
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Four Hands . . . . .	.30
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